

Bruce Bertrand

EDITOR / CG ARTIST / INDEPENDENT PRODUCER

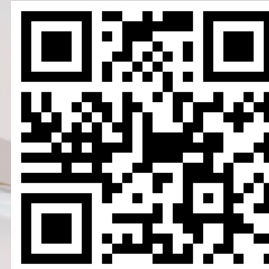
(201) 317-5388 Cell (973) 361-5817 Home Office

Email: brucebertrand@alum.syracuse.edu

Online portfolio: www.earlyfilms.net

IMDB: www.imdb.com/name/nm1774353

Member of [IFP, New York](#) and [MCA-I, New Jersey Chapter](#)



New experiences and challenges spark creativity and innovation!

With extensive experience in deadline-driven and creatively demanding environments, a high aptitude for rapidly evolving technology and constant self-education, every situation is approached with high confidence. A combined film and computer science background facilitates strong storytelling, intertwined with a deeper understanding of production technology. Possess home-based and mobile workstations with the full complement of Adobe CC and CS6 applications, Avid Media Composer and Lightwave 3D – now with 360 VR capability.

Narrative and documentary

- | | |
|-------------|--|
| 2016 | “Adversity Conquered!” - Short Film and Music Video
Director, Co-writer, Cinematographer, Editor and CG artist (presently in post-production) |
| 2013 | “Cousins” - Feature Film “Cousins” by Jerry Stiller and Marvin Silbersher (cousins.earlyfilms.net)
Cinematographer and Editor
Also established relationship with AbelCine and handled all equipment rental details. |
| 2011 | “The Bells of Hell” - Documentary Short by Marvin Silbersher
Cinematographer, Editor, Graphic Artist |
| 2008 | “Bastard of Orleans or Looking for Joan” - Feature Film by Marvin Silbersher
Cinematographer, Editor, CG Artist
An evolving mixture of improvisation with scripted scenes made this feature a true editor’s film. Mutual inspiration with the director resulted in an interesting tapestry. |
| 2006 | “Johnny Montana” - Feature Film by John Daniel Gavin
Preliminary editing of select scenes during production - credited as Assembly Editor. Recently upconverted and transcoded the film for release on Amazon Video . http://www.johnnymontanathemovie.com |
| 2004 | “Games People Play: New York” – Feature Film by James Ronald Whitney
3D Animator |

Corporate and Non-Profit

- | | |
|-----------------------|--|
| 2011 | Locks of Love (www.locksoflove.org) (www.mca-inj.org)
Editor, CG artist
Developed and executed visual concepts for three PSAs. A group project of the Media Communications Association, New Jersey |
| 2008 - Present | Mars Information Services (www.mars.com)
Writer, Videographer, Editor, CG artist
Working with IT managers, conceptualized, scripted or guided the scripting process, edited and created motion graphics for various instructional and informational videos for the Mars Intranet. |
| 2003 - Present | Jewish Historical Society of Metrowest (www.jhsmw.org)
Videographer, Editor, CG artist
Structured and edited video and audio programs from vintage materials for museum exhibits. Also produced and edited numerous event videos, tributes and oral histories. |

2002 - 2005	Garden State Film Festival (www.gsff.org) Animation Workshop Instructor Working with Executive Director Diane Raver during the festival's first four years, instructed and conducted exercises with children from age eight to early teens in the basics of traditional and modern animation techniques, motion study and history. Some were inspired to further pursue animation as a result.
2003 - Present	Dr. John Trisuzzi – Performance Enhancement and Mentoring (www.drtrisuzzi.com) Videographer, Editor
2010	ACM Records (www.acmrecords.com) Videographer – “Battle of the Bands”
2009	Block & DeCorso through The Creative Group (www.blockdecorso.com) (www.creativegroup.com) Editor
2008 - 2010	F.A.I.T.H. Center For the Arts (www.fait-center.com) Videographer, Editor
2006 - 2008	Red Bank Regional High School - Academy of Visual and Performing Arts (www.rbrhs.org) Videographer, Editor
1996 - 2001	Darress Theatre Film Program Director Created Northern New Jersey theatrical venue for classic, independent, foreign and second-run mainstream films. Established credit with film distributors, booked films, created promotional materials including web site, press releases, newspaper ads and cable TV commercials, operated and maintained vintage 35mm and 16mm projection equipment.
1996	Merck Pharmaceuticals Audio Editor - Cozaar Video: https://youtu.be/W0Qwj9GoCBk

Ancillary Employment

2010 - Present	4S Technologies (www.4stechnologies.com) Contract IT Business Analyst, QC Specialist, Systems Monitor, Flowchart Designer, and Manual Writer
2003 - 2007	Denville Camera Shop, Denville, NJ Operated photo lab for professional and consumer customers with exceptional attention to color and density correction.

EDUCATION

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS, SYRACUSE UNIVERSITY (newhouse.syr.edu)
Bachelor of Science in Communications: Majored in Film, Minored in Computer Science

ADDITIONAL LINKS

YouTube: <https://www.youtube.com/user/EarlyFilms>

Vimeo Channel: <https://vimeo.com/user1971629>

LinkedIn: <https://www.linkedin.com/in/earlyfilms>